

GALERIE CATHERINE PUTMAN

Frédéric Malette

Brûler les fleurs

26 May- 13 July 2023

Vernissage

Thursday 25th May from 4 to 8 pm



Frédéric Malette *Brûler les fleurs*, 2023 | graphite and painting | 29,7 x 21 cm



The gallery is pleased to show *Brûler les fleurs*, Frédéric Malette's new exhibition.

The powerful drawings, images recomposed by collage and hybridized faces question both humans and History. Frédéric Malette's work is fed by family archives, reading and iconographic research. These features are combined with sensitive observation of the contemporary world. The works shown were made this year in Paris during his residency at the Académie des Beaux-Arts, in collaboration with the Cité internationale des arts. His attention and research were focused on the history of plants—especially 'exotic' plants, their exploitation and the forming of the landscape. He shows us a corpus of works consisting as much of hybridisation as contrast and in which the human figure—a landscape face, a portrait with a flower in its hand or surrounded by plants—is always in the centre.

'The drawings that I make—by superposition, erasure, collage, the reappropriation of rebuses—enable me to question the landscape as a 'cultural factory' that is no longer considered as a 'natural space' but as a 'production space'. I am currently focusing on the domination of knowledge and natural areas in the early 20th century and in particular the spatial dimension of production relations and how this affects mentalities today. In this research, I set the drawing off-centre in order to depict the changing of landscapes at the scale of bodies, sensitivities and worlds. The creation process is based on analogy and re-sizes the subject via plastic aberrations.' Frédéric Malette 2023

Large formats, collages of torn paper, show the correspondences that the artist observes between periods and the reading that we can make of these today. In these tormented images, the line of the drawing creates a link through the contrasting of different techniques: graphite, gum, aerosol spray, glue, soft pastel, etc.

Colour in the works is by means of tracing paper—his favourite support for years. For the first time, the use of paint has gained an important role in his work. In recent years he began to colour certain drawings using sprayed grounds—like veils and often monochrome. Paint is now used as a material and is no longer at the service of drawing. It colours graphite work.

Is the confrontation between acrylic, textured, coloured paint and the often matt black and white graphite a plastic rendering of the relation between past and present, with its contradictions, violence and myths?

'Brûler les fleurs', 'Semblables et si différentes', 'Esthétique et politique' and 'Parade sexuelle' cover a series of small works drawn from Frédéric Cousinié's *Paysage du paysage* (1). In a study of the great 17th century works, the art historian considers the mental, cultural and ideological landscape. Does it mix with the real or represented landscape? Does it replace it, going as far as imagining that it is finally the spectator who becomes a landscape? Made using graphite and glazed pastel on tracing paper, these faces/landscapes are metaphors of landscapes designed by and for humans.

The exhibition also includes several portraits such as 'L'homme à l'œillet' in which the artist plays with the pictorial codes of classical painting by using contemporary models holding a flower, thus restoring—sometimes with a measure of irony—the symbolism of flowers at the centre of representations of humans.

The works made in recent months are set in the continuity and development of his art that is resolutely focused on figures and the question of our humanness. They also show a change in plasticity. Frédéric now sets up a dialogue between graphite drawing and paint or pastel, but keeps a certain distance, referring to his bunches of flowers as 'lousy paintings'. He is not fooled by the traps of the 'pretty picture'.



(1) Frédéric Cousinié, *Paysage du paysage*, Nicolas Poussin, Claude Gellée Le lorrain, Sébastien Bourdon, Les presses du réel – œuvres en société, 2022.



Frédéric Malette *Sans titre*, 2023 | graphite and painting | 29,7 x 21 cm

Frédéric Malette *Parade sexuelle*, 2023 | graphite, collage and painting | 29,7 x 21 cm

Frédéric Malette *Sans sujet particulier*, 2023 | graphite | 29,7 x 21 cm



Frédéric Malette *Brûler les fleurs #2*, 2023 | graphite, spray paint and collage | 29,7 x 21 cm



Frédéric Malette *Sans titre*, 2023 | graphite and pastel | 100 x 70 cm

FRÉDÉRIC MALETTE

Né en 1978, vit et travaille dans le Morbihan, en Bretagne, France
Diplômé de l'Ecole des Beaux Arts de Lorient

EXPOSITIONS PERSONNELLES / SOLO EXHIBITIONS

2021

Art On Paper, galerie Catherine Putman, Bozar, Bruxelles

2020

Un serpent dans le coeur, galerie Catherine Putman, Paris

2019

Il brûle comme le coeur, Centre d'Art Contemporain de Pontmain

Par les crocs, languit sans venins, Myriagone, Angers

Attendre que les nuages crèvent, Maison des Arts de Châtillon

2017

Crier comme un orage, Centre d'art de Montrelais

Les vents te fuient, Maison Julien Gracq, Saint Florent-le-Vieil

Telle la lune dans la gueule, Galerie Confluence en lien avec la galerie RDV, Nantes

2016

Revoir les étoiles, La Serre, Saint-Etienne

La fragilité des Héros, galerie Catherine Putman, Paris

2015

Troie n'aura pas lieu, espace d'art contemporain Lasécu en partenariat avec Lille3000, Lille

EXPOSITIONS COLLECTIVES / GROUP EXHIBITIONS

2023

Celui qui prenait sa tête pour un chapeau, L'atelier, Nantes

Drawing Now, Salon international du dessin contemporain, galerie Catherine Putman, Carreau du Temple, Paris

2022

Drawing Now, Salon international du dessin contemporain, galerie Catherine Putman, Carreau du Temple, Paris

2020

Paysages/Présages, commissaire collectif Körper, 6b, Saint-Denis

2019

Des fleurs pour Valentin, commissaire Frédéric Poincelet, galerie Catherine Putman, Paris

2018

Noir et Blanc, galerie Catherine Putman, Paris

Drawing Now, Salon international du dessin contemporain, galerie Catherine Putman, Carreau du Temple, Paris

Ayant poussé la porte étroite qui chancelle, je me suis promené dans le petit jardin, discussion avec la collection du FRAC des Pays de la Loire, centre d'art La Loge, Changé

Au sommet de la presqu'île : les couloirs du temps, Cairn de Barnenez, Centre des monuments nationaux, Sites mégalithiques de Barnenez, Carnac et Locmariaquer

2017

Collision, commissaire Amélie Adamo, galerie Catherine Putman, Paris

Slowly vanishing...feathers ! Glittered and burned, Centre d'art Listrik, Montreux, Suisse

Drawing Now, Salon international du dessin contemporain, galerie Catherine Putman, Carreau du Temple, Paris

2016

Galeristes, Le salon des galeries et des collectionneurs engagés, galerie Catherine Putman, Paris

Matin, Midi et Soir, un projet de Laure Flammarion, Honoré Visconti, Paris

Paréidolie – Salon du dessin contemporain, galerie Catherine Putman, Château de Servières, Marseille

Drawing Now, Salon international du dessin contemporain, galerie Catherine Putman, Carreau du Temple, Paris

Utopie Picturale 3, galerie Forma, Lausanne, Suisse

2015

C'est beau c'est classe, Dulce Galerie, école supérieure des beaux-arts, Nantes

ART IS HOPE, vente aux enchères au profit de LINK pour AIDES, dans les salons Piasa, Paris

recto-verso, vente aux enchères « à l'aveugle » au profit du Secours Populaire, Fondation Louis Vuitton, Paris

Rendez-vous #8 - Epinglé, The Drawer, Paris

parcours UNE JOURNEE DE COINCIDENCES, Plateforme, Paris

D.F.I. - Document Fictionnel d'Identité, commissaire Anne-Cécile Paredes, Polarium de la Fabrique

POLA, Bègles

2014

Chaque pétale est une illusion, carte blanche à Frédéric Malette, FRAC des Pays de la Loire, galerie 5, Angers

Minimenta, commissaire Jean-Christophe Arcos, Paris

Utopie Picturale 2, commissaire Eric Winarto, Fonderie Kugler, Genève, Suisse

2013

Gris de Mortier, commissariat de Non-Profit-Space et de Pierre-Yves Hélou, Nantes

Echo-Musée #2, commissariat Frederic Malette, galerie Rapinel, Village-site d'expérimentation artistique de Bazouges-la-Pérouse

Des oeuvres qui prennent toute la place, commissariat de Jean-Christophe Arcos, galerie Bertrand Baraudou, Paris

Exposition des Lauréats 2012 du Prix des Arts Visuels de la ville de Nantes, galerie l'Atelier, Nantes

2012

Jeux d'artistes, Musée-Château, Annecy

Multiples#4, galerie RDV, Nantes

Duo, galerie Bertrand Baraudou, Paris

Humal/Animain, Plateforme, Paris

La ligne, Paris, Le Cabinet, Paris

2011

Dessin aujourd'hui et Demain 8, espace Kugler, Genève, Suisse

2010

Hors-bords, galerie du Faouëdic, Lorient

Transparences, l'Abbaye, Annecy

Itinéraire graphique, biennale d'art graphique, Lorient

Chic Dessin, Galerie Issue, Paris

2009

Syndrome de Peter Pan, Heïdigalerie, Nantes
Menace, Arts Factory (galerie nomade), Espace Beaurepaire, Paris

2008

10 artistes, 10 rencontres, Galerie du Faouëdic, Lorient

2007

D'après Nature, Musée des Beaux-Arts, Dunkerque

COMMISSARIAT / CURATOR

2018

Itinéraires Graphiques, biennale d'art graphique dans le pays de Lorient

2013

Echo-Musée #2, galerie Rapinel, Village-site d'expérimentation artistique de Bazouges-la-Pérouse
L'exposition rassemble des œuvres de Glen Baxter, Damien Cadio, Pierre Collin, Marie-Claire Corbel, Mélanie Delattre-Vogt, Gilgian Gelzer, Frédéric Malette, Daniel Nadaud, Pierrick Naud, Audrey Nervi et Eric Winarto.

RESIDENCES / RESIDENCIES

2022-2023

Académie des beaux-arts en association avec la Cité internationale des arts, Paris, France

2022

Centre d'art 2 angles, Flers, Normandie, France

2014

CHU d'Angers, service de réanimation médicale en lien avec le FRAC des Pays de la Loire

2009 / 2010

Atelier du Silo, Lieu Unique, Nantes

2007

Lorient et l'Estampe, Lorient

2004

Domaine National du Parc de Saint-Cloud

PRIX - BOURSES / PRIZES - GRANTS

2016

Aide Individuelle à la Création - Direction Régionale des Affaires Culturelles des Pays de la Loire

2014

Aide au projet de création - arts plastiques Région des Pays de la Loire

2012

Prix des Arts Visuels de la ville de Nantes



