

THE INTERNATIONAL
DRAWING
FID COMPETITION
PRIZE 7

The Gallery Catherine Putman
exhibits the finalists of the
FID PRIZE 2015

from the 3rd until the 18th July 2015

Vernissage > Thursday the 2nd July

from 6 pm until 9 pm

Vincent CHENUT
Antonia KUO
Li XI

+ work in situ of Keita MORI
(finalist of the FID PRIZE 2012)

For the fourth consecutive year The Gallery Catherine Putman is pleased to present the works of the finalists of the FID PRIZE (the international drawing competition dedicated to young artists).

Aimed at young artists and fine arts students, the FID PRIZE intends to promote the young talents of the contemporary drawing.

Selected by the professional jury*, the three finalists of the FID PRIZE 2015 are Vincent Chenut (France), Antonia Kuo (USA) and Li Xi (China).

Their portfolios have been retained among those of 300 candidates coming from 30 different countries.

VINCENT CHENUT

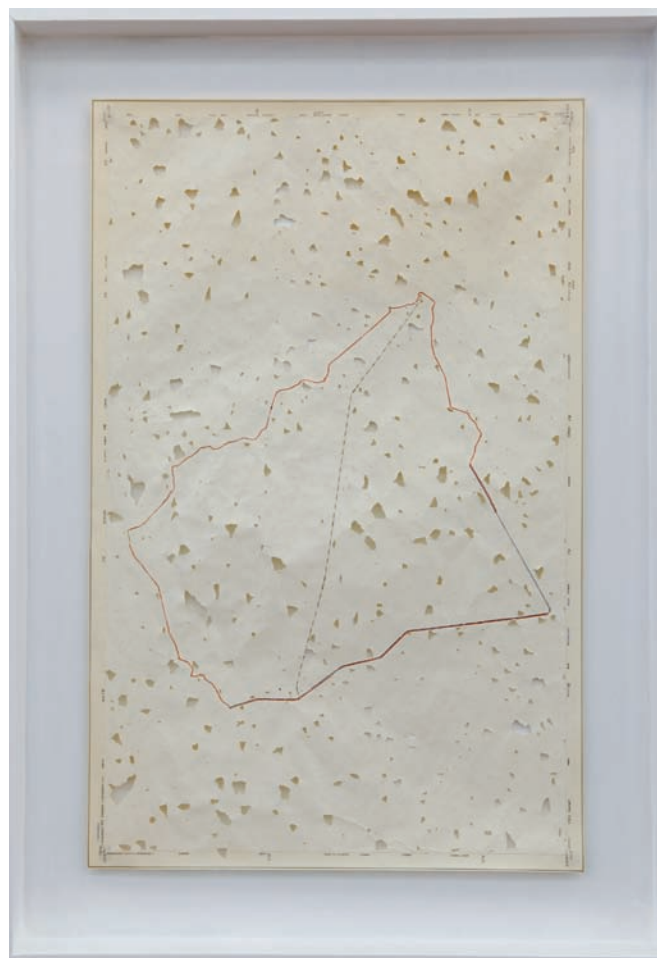
Born in 1985, in Paris.

Graduated from The Cambre National School of Visual Arts (Belgium).

Lives and works in Brussels.

His drawings examine the relationship material-surface. He scrubs, polishes, tires and tears the surface of the paper. He is interested in the possibilities that paper offers and uses it both as a support and as a medium. In the works presented at the Gallery, he tackles city plans and geographical maps. He proceeds by the retreat of the material and follows with a scalpel some traces from which he patiently detaches the top layer of the paper, making all landmarks disappear whereas the accidental holes appear forming a genuine constellation.

<http://www.cvincent.fr/>



Vincent Chenut «Carte n°9», 2013 - scrapped paper - 82x58 cm

de 14 à 19 heures, du mardi au samedi & sur rendez-vous
40 rue Quincampoix 75004 Paris I 1er étage | T. +33 (0)1 45 55 23 06
contact@catherineputman.com | www.catherineputman.com

ANTONIA KUO

Born in 1987, in New York NY.

Graduated from The school the Boston Fine Arts Museum (USA).

Lives and works in Brooklyn, NY.

The graphite drawings of Antonia Kuo are of small size and give an impression of the infinite. We believe to recognize a starry sky, a green landscape in the swarms of details, we imagine long, concentrated, meditative work.

She practices drawing in an intuitive manner between the recognizable and the abstraction, the obscurity and consciousness; it is this fine line which interests her.

www.antoniakuo.com



Antonia Kuo «Sans titre», 2014 - graphite on paper mounted on wood - 45 x 35 cm

LI XI

Born in 1989, in Sichuan (China).

Studies at the Ecole Supérieure d'Art in Nord-Pas de Calais (Dunkerque).

Li Xi practices video, photography and drawing and constructs her work around the theme of the elements.

Her drawings, with a pencil and with charcoal, are formed by the word « one » in Chinese calligraphy, which happens to be its simplest form (in the semi-cursive style).

She repeats this form with perseverance to create her drawings, both poetic and enigmatic, around the theme of the wave.

<http://lixioo.wix.com/lixo>



Li Xi «Untitled», 2014 - graphite on paper - 50 x 65 cm

Keita MORI

(the finalist of the FID PRIZE 2012)

Born in 1981 in Hokkaido (Japan).

Graduated from ENSBA, The National School of Fine Arts, Paris and from Tama University of Art, Tokyo. Lives and works in Nogent sur Marne.

At the occasion of the exposition of the finalists of the FID PRIZE 2015, the Gallery Catherine Putman has invited Keita Mori, the finalist of the FID PRIZE 2012, who has realised a work in-situ.

Keita Mori realises her drawings using a special technique which he has developed since 2011: the taut wires with a glue gun. The lines thus drawn by the wire are without any nuances, uniform as the genuine boundaries. He thus creates spaces, through accumulation and entanglement of wires: objects, systems in which the cracks - or « bug » the way he calls them –reveal themselves from the fragmented spaces, in motion, as provisional.

www.keitamori.com



Keita Mori - Bug report (circuit), 2014 –taut wire with a glue gun on the wall, view of the exhibition, «Réal imaginaire», Galerie Jean-Luc Richard, Paris

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MEMBERS OF THE JURY / FID 2015*

Philippe DE MONTEBELLO, Honorary Chairman, Director at the Metropolitan Museum of Art (New-York) from 1977 until 2009, he teaches at the Institute of Fine Arts (New York).

Eléonore CHATIN, Director at the Gallery Catherine Putman (Paris).

Magda CARNECI, Poet, essayist, translator of the Romanian origin. Magda Carneci is a PhD graduate in history of art from the Ecole des Hautes Etudes en Sciences Sociales in Paris, since 2007 she has been the Director of the Romanian Cultural Institute in Paris.

Alex GARVIN, Architect, Director at the Lower Manhattan Development Corporation, he is the Assistant Professor at Yale University.

Jan H.MYSJKIN, Poet, essayist and Belgian translator.

Tsama DO PAÇO, Artist born in 1984, graduated from The National School of Fine Arts in Paris, laureate of the FID PRIZE in 2014.

Serghei LITVIN, Painter and author, founder of the cultural association FID, director of the FID PRIZE.