

GALERIE CATHERINE PUTMAN

# Pierre Buraglio

## *PB, appliqué*

20 September– 26 October 2019

**Preview**

Thursday 19 September from 5 to 8pm



Pierre Buraglio *Les rêveries d'un promeneur solitaire* (détail), 2019 | print | 72 x 769 cm  
Éditions Galerie Catherine Putman | Production Studio Franck Bordas

40, rue Quincampoix 75004 Paris | 1<sup>er</sup> étage  
T. +33 1 45 55 23 06 | Du mardi au samedi de 14 à 19 heures et sur rendez-vous  
[contact@catherineputman.com](mailto:contact@catherineputman.com) | [catherineputman.com](http://catherineputman.com)

## GALERIE CATHERINE PUTMAN

The Galerie Catherine Putman is proud to present *PB, appliqué*, an exhibition of work by Pierre Buraglio.

As demonstrated by the retrospective exhibition in the Musée d'art moderne et contemporain in Saint-Etienne entitled *Bas Voltage / 1960-2019*, which runs until 22 September 2019, Pierre Buraglio, a painter and draughtsman, has also regularly practised the printed arts and applied arts.

This exhibition explores these practices via a new editorial project of printed works and a selection of applied art objects.

Following on from his previous exhibition in the gallery, for which he had produced an unprecedented number of monumental prints, the artist has repeated the experience with a 769 cm-long frieze named after Jean-Jacques Rousseau's work *Les rêveries d'un promeneur solitaire* (The Reveries of a Solitary Walker). On a blue ground, in a facsimile of 'Gauloises' paper—a reference to his emblematic works from the beginning of the '80s—Pierre Buraglio created a promenade that begins where he lives at 20 Avenue Gambetta.

He borrows images from street art, quotes verses by Baudelaire, uses his own drawings or extracts of anonymous paintings, and creates his work, leaving traces of torn areas visible here and there, which attest to the different stages of the project.

Pierre Buraglio has harnessed all the potential of digital technology, in collaboration with the Studio Franck Bordas, a longstanding partner, to create this urban fresco. He has conducted similar experiments in two commissions for museums: *46*, for the Musée des Beaux Arts in Caen, a pigmentary digital print in two parts which is more than four metres high, which can be seen in the exhibition *XXL estampes monumentales contemporaines* (XXL contemporary modern prints) until 15 September, and he created *68-2019* (with the same dimensions) for the Musée de Saint Etienne as part of his retrospective.

The composite work, *Les rêveries d'un promeneur solitaire*, in the gallery may be presented in different sections, via a novel creative approach that involves variable dimensions, in which each visitor can select an extract of the work.

An ensemble of drawing and prints based on the same theme complements and extends this walk in the Val-de-Marne.

As a pendant to this printed mural work, the gallery has decided to present a range of objects related to the decorative arts.

Just as he reworked the components of the picture, to incorporate art into daily life, Pierre Buraglio has experimented with utilitarian objects using waste materials: a window mirror, a brick base, firebrick bookends, a clipboard made from a window post, and enamelled metal sheet.

## GALERIE CATHERINE PUTMAN

Certain objects are related to commissioned works such as the fruit dish produced by the Réunion des Musées Nationaux (surmounted with papier mâché by Claude Buraglio), the scarf for the Brochier silk works in Lyon, a screen commissioned by Elizabeth de Portzamparc for her Galerie Mostra, and the Diane dinnerware for the Manufacture de Sèvres. And, for this exhibition, Pierre Buraglio has created three examples of a rear-view mirror. At the boundary between the object and printed art, several series of the artist's postcards are also displayed, in particular those produced by Michel Lunardelli, in original lithographs.

---

*Pierre Buraglio was born in Charenton (France) in 1939. He lives and works in Maisons-Alfort, in the Val-de-Marne region. In 1959, he attended the École Nationale Supérieure des Beaux-Arts (ENSBA) in Paris. In 1961, he made his debut at the Salon de la Jeune Peinture and worked in Roger Chastel's studio at the ENSBA. During the events of May '68, Pierre Buraglio was a committed member of in the Atelier Populaire ('Popular studio') in the École des Beaux-Arts in Paris. Between 1969 and 1974, he stopped painting and devoted himself to militant political activities. In 1976, he began to teach at the École Régionale des Beaux-Arts de Valence, and was subsequently appointed as a teacher at the ENSBA (Paris).*

### Exhibitions :

Pierre Buraglio

Retrospective

*Bas Voltage / 1960-2019*

8 June - 22 September 2019

Musée d'art moderne et contemporain, Saint-Etienne

*Bientôt déjà hier*

Group show

30 March - 8 September 2019

Centre de la gravure, La Louvière, Belgique

*XXL estampes monumentales contemporaines*

Group show

25 March - 15 Septembre 2019

Musée des Beaux-Arts de Caen



Pierre Buraglio *Miroir-fenêtre*, 2009 - fenêtre tronquée, miroir, contrefort - exemplaire unique - 38 x 51 cm  
Courtesy l'artiste / Galerie Catherine Putman



Pierre Buraglio *A Pierre-Henri de Valenciennes*, 2009  
aquarelle, découpage, montage sur contreplaqué peint - 30 x 72 cm  
Courtesy l'artiste / Galerie Catherine Putman



Pierre Buraglio *Hommage aux compotiers* accompagné d'une oeuvre de Claude Buraglio, 1995  
moulage, peinture, ombre portée en acier galvanisé - ex. 10/10- 13 x 21 cm  
Courtesy l'artiste / Galerie Catherine Putman