

GALERIE CATHERINE PUTMAN

Gérard Traquandi
À la source

16 March - 7 May 2024

Vernissage
Saturday 16 March from 3 to 7pm



Gérard Traquandi *Untitled*, 2023 | watercolour on notebook page | 25 x 37,7 cm

40, rue Quincampoix 75004 Paris | 1^{er} étage
T. +33 1 45 55 23 06 | Du mardi au samedi de 14 à 19 heures et sur rendez-vous
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« Il ne s'agit pas de peindre la vie, il s'agit de rendre vivante la peinture » Bonnard

(It isn't a question of painting life but aims at making painting alive)

It is pure delight for the eyes, a breath of cool air on your face — Gérard Traquandi's new exhibition at Galerie Putman. Also including a few small paintings on cardboard, most of the works are on paper and made since 2021. Recent graphic work in which you feel the pleasure of exploring the infinite variety of techniques and supports: watercolour, pencil and oil pastel on papers of various quality and texture. A more intimate, more humble graphic world with smaller formats than his frequently monumental painting that is more related to the public domain but that conserves the same generosity and depth. We find this twin source: observation of the beauty of nature and a strong taste for the work of the masters. Here, still-lives and landscapes captured directly in the Mediterranean area dear to the artist—from Marseilles to Corsica and Italy. There religious scenes, here bathers in an Arcadian natural setting in which you will meet Poussin, Cézanne or Bonnard.

With Gérard Traquandi, history is at the corner of the street. The past is not set on a pedestal. Each motif vibrates intensely in him and in us, here and now. It is magical intersection of things that correspond. A gesture, a colour and suddenly. Presence. Atmosphere, texture, light. Nature here and the work there. This mystery of doing. This beauty of endazzlement. As in his painting, we find in Gérard Traquandi's drawings a little of what he is—the man of the South. Like him, his work is real and solar, bathed in vivacity, in Mediterranean heat. Gérard Traquandi's drawings are right. 'Hand and eye go together and you no longer try to play the artist or make a fine drawing' as he often tells his students with a smile. 'You have to forget yourself! Just be there, in the present.'

It is in this presence in the world that the drawing then opens up. And it also becomes a presence. It brushes against you, touches you. It is firmly there, extremely tactile, a body laid out that suddenly acquires life. Incredible vibrations of blues, reds and yellows that rise from eyes to mouth, from finger to skin: here, they possess the flavour of a pomegranate and the texture of a lemon, there they are vibrant, intense atmospheres as light as a cloud, as hot as the midday sun, as blinding as the sea or as cool as the shade of a tree. They are paradises on earth. Small instants of beauty torn from the speed of the world. Little islands of classic. dreams. Alive.

Amélie Adamo, February 2024



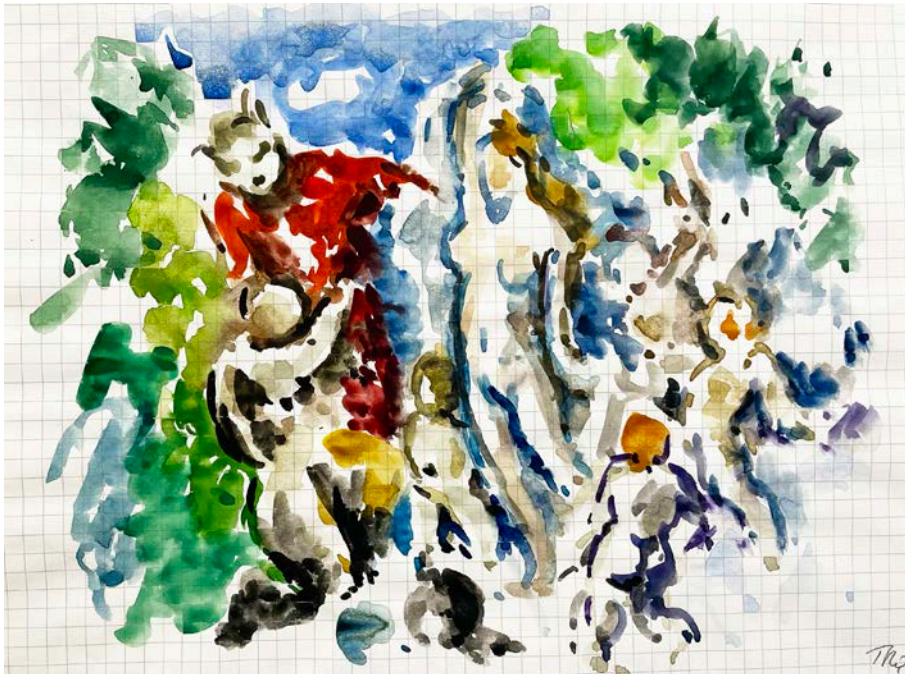
G rard Traquandi *Untitled*, 2023 | watercolour on paper | 25 x 37,7 cm



G rard Traquandi *Sans titre*, 2023 | watercolour on paper | 57,5 x 77 cm

Gérard Traquandi was born in Marseille in 1952.

After graduating from the Beaux-Arts de Marseille in 1975, he lives and works in Paris and Marseille. Since the 1990s, Gérard Traquandi has been developing a powerful and singular body of work that constantly questions the very practices of painting, photography and sculpture.





Gérard Traquandi *Sans titre*, 2023 | oil transfer | 50 x 32,5 cm

SOLO EXHIBITIONS

2023

«D'un été l'autre», Galerie Catherine Issert, Saint Paul de Vence

2022

«L'approbation de la nature», Musée des beaux-arts de Caen, France

2021

«Gérard Traquandi», Musée Cantini, Marseille

2020

«Réjouis-toi», Galerie Catherine Putman

2019

Gérard Traquandi & la Donation Albers-Honegger, Espace de l'Art Concret, Mouans-Sartoux, France

2018

«La véranda», Galerie Laurent Godin, Paris, France

2017

«Clair ou obscur», Musée Gajac, Villeneuve-sur-Lot, France

«Le jardin des simples», Abbaye de Silvacane, La Roque d'Anthéron, France

2016

«À double détente : Gérard Traquandi, en regard de Hans Hartung», galerie Catherine Issert, Saint-Paul

2015

«After dark», Galerie Laurent Godin, Paris

Musée des Beaux-Arts de Rennes

2014

«Dessins», Galerie Laurent Godin, Paris

2013

«Les jours», Galerie Laurent Godin, Paris

«L'île de Montmajour par Christian Lacroix», Abbaye de Montmajour

2010

Galerie Catherine Issert, Saint-Paul de Vence

2009

Galerie Laurent Godin, Paris

2008

«Avec les Maîtres», Musée Cantini, Marseille

2011

Galerie Laurent Godin, Paris

Hôtel de région, Marseille

Château de Jau, Roussillon

Rue Visconti, Paris

2007

Institut Français de Berlin, Berlin, Allemagne

Art Paris, Galerie Laurent Godin, Paris

Artothèque Pierre Tal-Coat, Hennebont

2005

Galerie Laurent Godin, Paris

Musée des Beaux-Arts, Valenciennes

Maison Européenne de la Photographie, Paris

Chapelle des Capucins, Aigues-Mortes

2004

Galerie Athanor, Marseille

Centre d'Art de Bouvay-Ladubet, Saumur

2002

Le Rectangle, Lyon

Galerie Georges Verney-Carron, Villeurbanne

Fiac 2001, Stand Galerie Item, Paris

2001

Fiac 2001, Stand Galerie Item, Paris

2000

Gérard Traquandi, Yves Oppenheim, Galerie Barbara Farber, Trets

8 peintures de Gérard Traquandi autour du rideau de scène, Musée des Tapisseries,
Aix-en-Provence

«Entre Chien et Loup», Galerie Daniel Templon, Paris

1999

Musée Départemental de Gap, Gap

1998

Galerie Daniel Templon, Paris

Boukamel Contemporary Art, Londres, Angleterre

Galerie Noirhomme, Bruxelles, Belgique

1997

oeuvres sur papier, Bibliothèque Nationale de France, Paris

1994

Musée des Jacobins, Morlaix

Galerie Pailhas, Marseille

1992

Galerie Zabriskie, New York

Centre Culturel Français, Palerme, Italie

1991

Galerie Pailhas, Marseille

1990

Centre d'Art Contemporain, Castres

Galerie du Triangle, Bordeaux

Editions Item, Paris

1988

Galerie Riverin-Arlogos, Montréal, Canada

Galerie Samia Saouma, Paris

Galerie Art Actuel, Liège, Belgique

1987

Musée Cantini, Marseille

1986

Institut Français, Naples, Italie

Galerie Samia Saouma, Paris

Galerie Arlogos, Nantes

1985

Galerie Saluce, Avignon

1984

Galerie Arlogos, Nantes

Galerie Le Chanjour, Nice