

Knopp FERRO / Imi KNOEBEL
Bernard MONINOT / Carmen PERRIN
Georges ROUSSE

COMPOSITION

Preview: Saturday 11 June from 5 to 8 p.m
Exhibition: 11 June to 22 July 2016

For this exhibition, the gallery has decided to bring together the works of Knopp Ferro, Imi Knoebel, Bernard Moninot, Carmen Perrin, and Georges Rousse, based on the theme of composition.

The works selected for this exhibition—drawings, sculptures, photographs, and collages—are compositions of lines and assemblies of forms and colours.

Knopp Ferro's mobile works float in space or in a coloured space delineated by an acrylic glass box, and consist of assemblies of iron lines that are always slightly in movement, which characterises the work of this post-minimalist Austrian artist.

In the drawing *Tracés, nos lignes de fuite* ('Traces: lines of flight', 2016), Carmen Perrin joins up the countless perforations of a colour drawing with straight lines drawn with a ruler. She refers to them as 'lines of flight', as conceived by Felix Guattari and Gilles Deleuze in *A Thousand Plateaus* (*Mille Plateaux*, Editions de Minuit, Paris, 1980): 'We must invent our lines of flight, if we are able, and the only way we can invent them is by effectively drawing them, in our lives'; she reinterprets this philosophic concept via her plastic transposition.

In the series '*Mémoire fossile*' ('Fossil memory'), Bernard Moninot has invented constellations, and has used acrylic lines to link together hundreds of *Pentacrines** found in the Jura.

In *Las Vegas* (2016), Georges Rousse has once again combined architecture, sculpture, painting, and photography. The choice of viewing angle has enabled the artist to fuse the vanishing lines in perspective, in a space transformed by an abstract construction in colour.

Far from the idea of perspective, but rather in a quest for equilibrium between form and colour—a fundamental aspect of his work—, Imi Knoebel's series of '*Positions*' are spaces composed of an assembly of painted rectangles and small floating elements of varying dimensions and in an infinite variety of tones and colours.

*Fossils dating from 200 millions years ago

KNOPP FERRO

Born in 1953 at Bensberg, Cologne, in Germany.

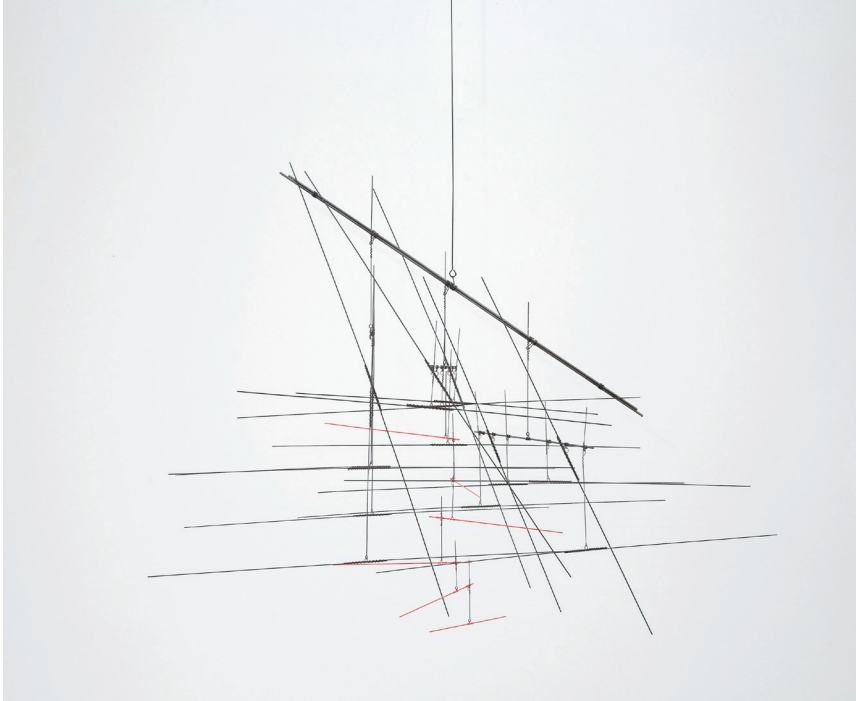
He currently lives and works in Ammersee, near Munich.

As a sculptor, Knopp Ferro has developed an approach characterised by lightness, movement, and transparency, with his mobile works made of iron rods. For him, drawing, which he has practised since the 1990s, is also a movement in itself.

Ink drawings complement his sculptural work, without being preparatory; and drawings executed with knives, which highlight the plasticity of the paper, create relief and thereby evoke sculpture.

His work is presented by the Dan Galeria in São Paulo and the Cayon Gallery in Madrid; he has had several solo exhibitions, namely at Louis Stern Fine Arts, in Los Angeles and the Thomas Gallery in Munich.

www.kferro.com



Knopp Ferro «Raum 16:38», 2011 - sculpture en fer - 86 x 103 x 44 cm

IMI KNOEBEL

Born in 1940 in Dessau (Germany)

He lives and works in Düsseldorf.

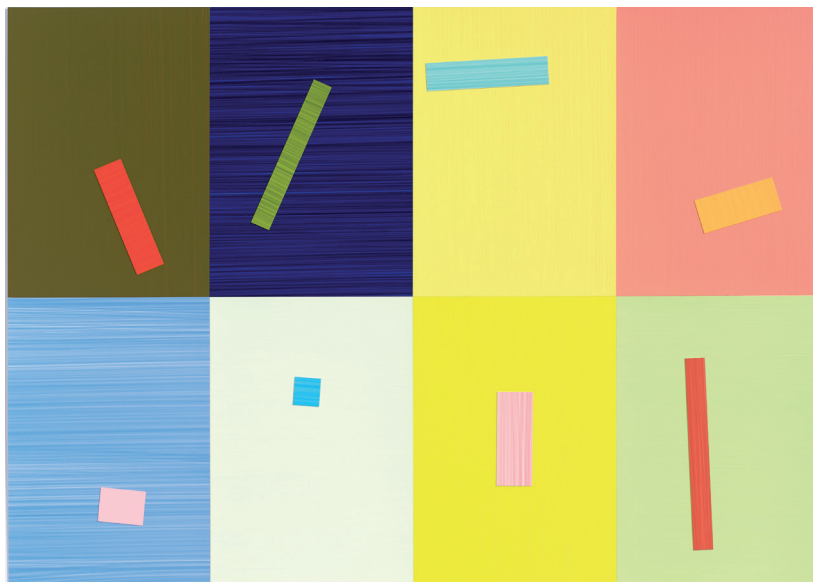
A major figure in German abstract art, Imi Knoebel always employs colour and volume.

Imi Knoebel's work is characterised by colour and construction. His pictures and paper works always contain volumes, composed of regular and irregular forms—squares, rectangle, and crosses—, which he assembles and superposes. He places objects in space with great liberty and subversively transforms them into something entirely different.

A unique German artist, he is influenced by the artistic conceptions of Malevich and Mondrian. Between 1964 and 1971, he studied at the Kunstakademie in Düsseldorf, working in Joseph Beuys's studio with Jörg Immendorff and Blinky Palermo.

His works are held in numerous collections, such as that of the MoMA and the Dia Art Foundation (New York), the Albertina (Vienna), and the FRAC (Regional Fund for Contemporary Art) in Paris.

In parallel with his recent solo exhibitions—in the Musée d'Art Moderne Grand-Duc Jean in Luxembourg in 2010, and in the Neue National Galerie and the Guggenheim Foundation in Berlin in 2009—, Imi Knoebel created (between 2009 and 2011) six stained glass windows that extend over a surface area of 128 m²; they surround those executed by Chagall in the apse of the Cathedral of Notre-Dame in Reims. He has taken part in numerous group exhibitions such as the 'Documenta' exhibitions (nos. 5, 6, 7, and 8) in Kassel.



Imi Knoebel «Position VIII», 2007 -2012 - acrylique sur papier plastifié - 40 x 56 cm
photo Alberto Ricci

BERNARD MONINOT

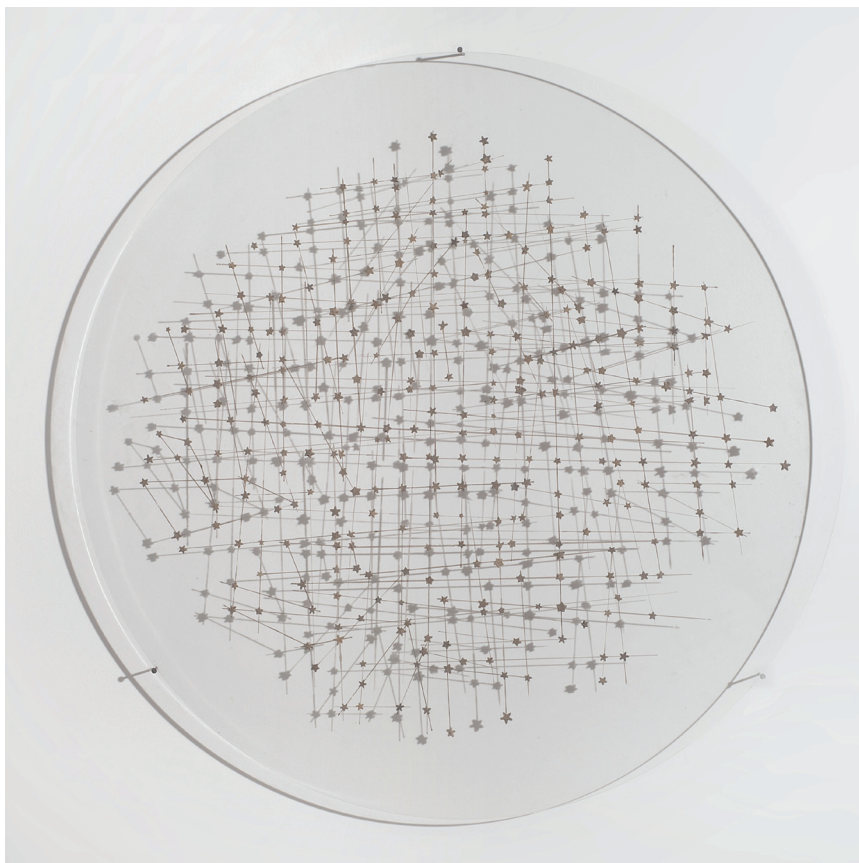
Born in 1949 at Le Fay.

He lives and works in Pré Saint Gervais and Château-Chalon.

'Bernard Moninot's work cannot be categorised as a particular art form. Although it includes the use of pigments, it is not strictly painting, and although it has a spatial dimension it cannot be viewed from a sculptural point of view, and lastly it cannot really be defined as an installation. The only thing one can say with any certainty is that it is a form of drawing, but 'enlarged drawing' (just as Novalis spoke of 'enlarged poetry') ... ' J. C. Bailly

His works are held in many public collections: the Bibliothèque Nationale, the Cabinet Graphique in the Centre Georges Pompidou, the Contemporary Art Collection in the town of Vitry, the Maeght Foundation, Saint-Paul de Vence, and the Municipal Collection of Contemporary Art of the City of Geneva; the FRACs (Regional Fund for Contemporary Art) in Alsace, Picardy, Franche-Comté, Auvergne, PACA, Champagne Ardennes, and the Reunion Island; the Fine Arts Museum in Dôle, the Fine Arts Museum in Angers, the Boymans Van Beuningen Museum in Rotterdam, the Musée Cantini, Marseille, the Musée de Carcassonne, the Royal Fine Arts Museums of Belgium in Brussels, the Musée de Strasbourg, and the Musée National d'Art Moderne; the Centre Georges Pompidou in Paris, the Menil Foundation in Houston, the Musée d'Art Moderne de la Ville de Paris, the Chandigarh University Museum, and so on.

www.bernardmoninot.com



Bernard Moninot «Lumière fossile», 2016 - peinture glycéro et pentacrines (fossiles datant de 200 millions d'années) collées sur verre - Ø 55 cm - photo Alberto Ricci

CARMEN PERRIN

Born in 1953 at La Paz, Bolivia.

She currently lives and works in Geneva, Switzerland, and in France.

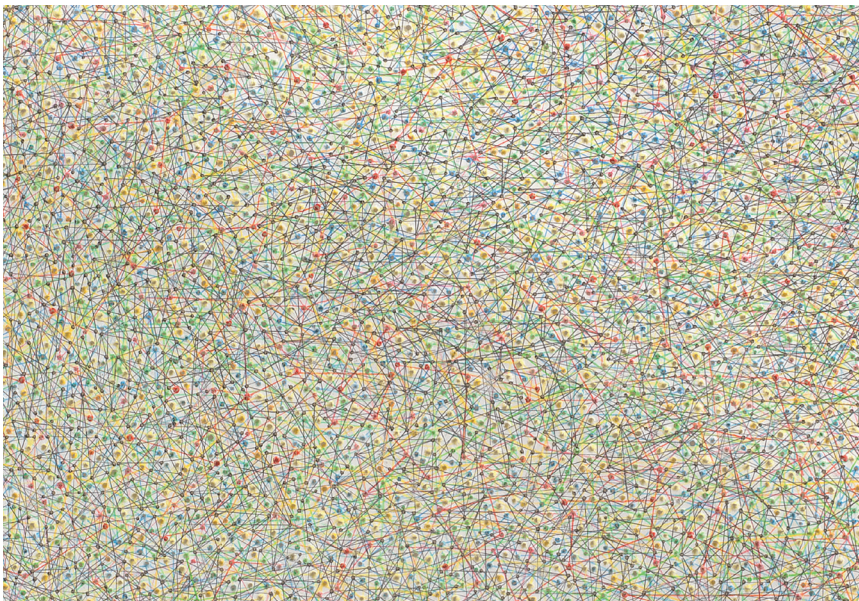
Carmen Perrin has forged a career as a sculptor and regularly undertakes projects in public spaces. She creates works that articulate the relation between light, materials, and the architectural and social qualities of public spaces. In 2005, she decided to stop her teaching work and entirely devote herself to developing her artistic work.

She is currently working on projects related to public spaces, and in her studio she is experimenting with an approach that combines the practice of sculpture with that of drawing.

In 2014, she was appointed as a member of the Comité de Patronage de la Distinction Romande d'Architecture 2014 (with Daniel Berset, a federal councillor, Philippe Biéler, Central President of Swiss Heritage, and Werner Jeker, a graphic designer).

In 2015, La Maison de l'Amérique Latine held a solo exhibition of her work, in partnership with Galerie Catherine Putman, and she was awarded the 'Prix Culturel 2015 Pour les Arts Plastiques' by the Leenaards Foundation.

www.carmenperrin.com



Carmen Perrin «Tracés, nos lignes de fuite», 2016 - crayons de couleur et mine de plomb (détail) - 49 x 72 cm - photo Alberto Ricci

GEORGES ROUSSE

Born in 1947 in Paris.
He lives and works in Paris.

Georges Rousse was born in 1947 in Paris, where he currently lives and works. As part of the Figuration Libre movement, the artist began by representing human figures in architectural spaces. Today, his works simultaneously combine photography, drawing, painting, sculpture, and architecture. He works in abandoned spaces that are destined to be demolished, transforming them into a pictorial space, using optical illusions to construct unique, ephemeral works that can only be captured in photographs. He has worked and exhibited around the world.

Since his first exhibition in Paris—in the Galerie de France in 1981—, Georges Rousse has tirelessly exhibited his work and undertaken projects in many countries: in Europe, Asia (Japan, Korea, China, and Nepal), the United States, Quebec, Latin America, and so on.

www.georgesrousse.com



Georges Rousse «Las Vegas», 2016 - épreuve pigmentaire - 140 x 112 cm