

# Frédéric Poincelet

## *Le Satan*

15 September – 4 November 2023

### **Vernissage**

14 September from 6 to 9 pm

The gallery is pleased to show a new exhibition of works by Frédéric Poincelet. His drawings are figurative without being narrative and are clouded in mystery; some scenes may seem strange. The title of the exhibition, 'Le Satan' (Satan) stresses this incongruity while no incarnation of evil is truly present in the works.

With a strong taste for esoteric signs—when the artist includes them in his compositions—he is more interested in the temptation of the creator, that of the effects of style or the insidious influences of the trend during a period of the hegemony of figurative painting.

But Frédéric Poincelet is now showing works with a formidable balance in the drawing—still with a ballpoint pen and in ink wash colouring—that find their subjects and deliver the artist's desires. Thus by invoking Satan he revokes him.

« Imagine that the name Frédéric Poincelet should be lost one day following a major computer failure leading to the disappearance of all the sites and library catalogues.

The drawings that would surely remain would then make it necessary to make what we call a name of commodity, as do art historians when archives are lacking to provide us with the identity of an artist whose several strong works show his importance.

There is a name that I have always dreamed of : the master of small points, an artist in Ingres' circle who drew views of Rome using a language full of subtlety, playing precisely on points to draw lines.

Frédéric Poincelet would thus be the master of parallel lines or the master of tightly close lines.

Whether they are made with a Bic pen to shape shadows on a lawn or halftones on a body, or cushions on a sofa, the lines immediately set a rhythm that is both poetic and rigorous.

But we would almost forget this formal language when we look at the scenes in Frédéric Poincelet's images, half light in which sleeping or dreaming figures have taken position. »

François-René Martin

Teacher of History of Art,

École nationale supérieure des Beaux-Arts de Paris, École du Louvre.

Coordinator of the Research Centre at the École du Louvre.









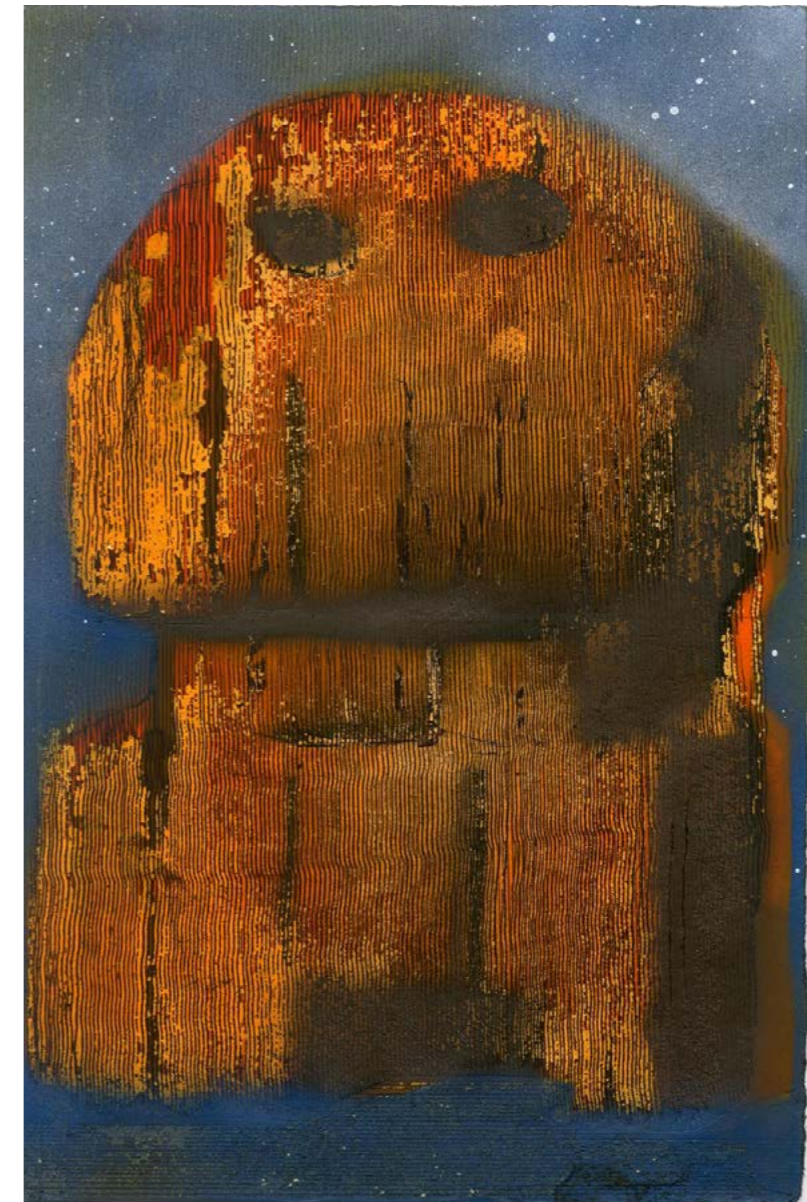
Frédéric Poincelet.  
Born in 1967, he lives and works in Paris.

Frédéric Poincelet studied graphic design and has also published art books; he was for a while involved with the Lune Product publishing house ('Art Contemporain' collection). He collaborates, in particular, on the reviews *Le dernier cri*, *Hôpital brut*, *Bang!*, *Technikart*, and *Double*. Frédéric Poincelet joined the comics publishing house *Ego Comme X* in 1998. In addition to the books he has produced with this publishing house, in which he is also the official graphic designer, he has produced several illustrated reports for the reviews *Bang!* and *Beaux-Arts Magazine*.

Building on his last book *Mon bel amour*, he began collaborating with the magazine *Psychologies* in 2006, focusing on female sexuality—a collaboration that ended in 2008. In the same year, he produced a two-page report with cartoons on Sasha Grey, the American porn star, for the daily newspaper *Libération*.

In addition to his career as a comics artist, Frédéric Poincelet is a prominent figure in the contemporary drawing scene; he participated in the exhibition 'Dessins pointus', and, together with the collective *Frédéric Magazine*, of which he is one of the founding members, he participated in the exhibition 'La force de l'art' at the Grand Palais. *Frédéric Magazine* promotes drawing—the practice of drawing that is an art in its own right, that is to say drawing that is not subservient to any other higher artistic practice. Their drawing does not involve making sketches or preliminary studies for a major work, such as a future painting or sculpture. Drawing is its own justification and an end in itself, and as such follows a tradition that extends from *L'Assiette au Beurre* to *Bazooka*, and from *New Yorker* to *Elles sont de sorties*.

The Galerie Catherine Putman has exhibited Frédéric Poincelet's drawings since 2009. It has published his lithographs and serigraphs since 2016.



Frédéric Poincelet *Sans titre (Le Satan)*, 2023 | ballpoint pen, color ink and aerosol painting on paper | 32,5 x 21,5 cm

## EXHIBITIONS

2022

«Le Palais», Maison des arts de Châtillon, commissaire : Anaël Pigeat

2021

Paréidolie, Marseille, Galerie Catherine Putman

2020

«La Mauvaise étoile», avec Antoine Marquis, Galerie Catherine Putman, Paris

2019

«Convocation», Galerie Catherine Putman, Paris

«Des fleurs pour Valentin», commissaire : Frédéric Poincelet, Galerie Catherine Putman, Paris

«Choix multiples», estampes de la collection MEL Publisher, Art Factory, Paris

2018

«La collection Bic», au Centquatre, Paris

2017

Drawing Now, salon du dessin contemporain, Galerie Catherine Putman, Carreau du Temple, Paris

2016

«S NS T TR», Galerie Catherine Putman, Paris (catalogue avec une texte d'Anaël Pigeat et un entretien avec Joseph Ghosn, co-édité avec les Editions Michel Lagarde, Paris)

2015

Drawing Now, salon du dessin contemporain, Galerie Catherine Putman, Carreau du Temple, Paris

2014

«La vie et l'espoir», projet Sanofi, Institut Français de Pékin / Mao Space du Jin An Kerry Centre, Shangai, Chine

«Villes utopiques», Calais

«Apocalypse», Galerie Catherine Putman, Paris

2011

«L'État sauvage», Galerie Catherine Putman, Paris

«Frédéric Magazine / Vitrines», galerie Jean-Marc Thévenet, Paris

2010

«Frédéric Magazine : Vitrines - pour les 10 ans du MIAM», Musée International d'Art Modeste de Sète

2009

«Oh cet écho», Galerie Catherine Putman, Paris (collective)

«Frédéric Magazine», Galerie GHP, Toulouse

Frédéric Magazine, Galerie Arts Factory, Paris

2008

«Frédéric Magazine», Fette's gallery, Los Angeles, USA

«Frédéric Magazine», Bongoût, Berlin, Allemagne

«Frédéric Magazine», Musée des tapisseries, Aix-en-Provence, France

«Trait multiple», Le Forum, Blancmesnil (collective)

«Frédéric Magazin»e, Galerie Regala, Bordeaux, France

2007

«Frédéric Magazine», Nog Gallery, Londres Personal Effects, Fette's Gallery, Los Angeles (collective)

2006

«Frédéric Magazine» - Graphic session 01, Espace éof, Paris

«La force de l'art» (Frédéric Magazine), Grand Palais, Paris

«Frédéric Magazine», Galerie Nogoodwindow, Paris

«Boinot/Poincelet», Galerie en marge, Paris

2005

«Nous sommes venus sur la plage» (Frédéric Magazine), La Plateforme, Dunkerque Dessins pointus, Halle Saint Pierre, Paris (collective)

«Rouge Gorge», Maison Folie de Wazemmes, Lille

## PUBLICATIONS

2021

«Le Palais», avec un texte d'Anaël Pigeat, Editions Réalistes, Paris

2019

«Silences», Editions Réalistes, Paris

2016

«S NS T TR , Frédéric Poincelet», texte d'Anaël Pigeat, entretien avec Joseph Ghosn, Edition Michel Lagarde et Galerie Catherine Putman, Paris, 2016

2013

«Frédéric Magazine / Hors format (5)», FLTMSTPC éditions

2012

«Le Chateau des ruisseaux» (scénario de Vincent Bernière), éditions Dupuis (Aire libre)

2011

«Frédéric Magazine / Vitines (4)», éditions Les Requins Marteaux

2010

«L'invention du désir» de Carole Zalberg vu par Frédéric Poincelet, Éditions du Chemin de fer

2009

«Frédéric Magazine III», (avec Pidoux, Boinot, Fleury et Prigent), FLTMSTPC éditions

2008

«Poésie», La Cinquième Couche

2007

«Frédéric Magazine II» (avec Pidoux, Boinot, Fleury et Prigent), FLTMSTPC éditions

2006

«Frédéric Magazine I» (avec Pidoux, Boinot, Fleury et Prigent), FLTMSTPC éditions

«Mon bel amour», Ego comme x

2003

«Chaton», FLTMSTPC éditions

«Bambi», FLTMSTPC éditions



2002

«Bazar n°11», FLTMSTPC éditions, janvier 2002  
«Le périodique #5», Ego comme x  
«Catalogue», Les Editions du 57, juin 2002  
«Post it», Les Editions Rigolotes  
«Chéri», FLTMSTPC éditions  
«Wolfi», FLTMSTPC éditions  
«Manet», FLTMSTPC éditions  
«Puglia», FLTMSTPC éditions

2001

«Essai de sentimentalisme» (avec Loïc Néhou), Ego comme x  
«Bazar n°6», FLTMSTPC éditions, juin 2001  
«Le périodique #4», Ego comme x  
«La trahison» (avec Kérozen), CBO éditions

2000

«Le périodique #2», Ego comme x  
«Le périodique #3», Ego comme x

1999

«Sublime» (christophe colon), FLTMSTPC éditions  
«Le périodique #1», Ego comme x

1998

«Livre de prières», Amok  
«Une relecture», Ego comme x.

1997

«True Crime», La Pomme de Discorde, 1991 édité en 1997  
«Inter gala», La Pomme de Discorde, 1992 édité en 1997  
«D'avance merci», Le dernier cri  
«Au mexique», Par amour

1994

«Microbes», Hanga Roa  
«Elle se sent bien trop pâle», Le dernier cri

1993

«Le père», Lune product  
«Art contemporain» (avec Alexis Lemoine), Lune product

1992

«Des filles à la tête d'argent», Lune product

1991

«Hors d'oeuvre», La Pomme de Discorde  
«Un père pas très compréhensif», S2 l'art



Frédéric Poincelet *Sans titre (Le Satan)*, 2023 | ballpoint pen, color ink and aerosol painting on paper | 100 x 70 cm





Frédéric Poincelet *Sans titre (Le Satan)*, 2022 | ballpoint pen, color ink and aerosol painting on paper | 75 x 100 cm