

Carmen PERRIN (1953)

Solo exhibitions and interventions in specific sites:

2011

Encore et encore, Galerie Bob Gysin, Zurich

Scenography for the show *A découvert*, collaboration with Daniel Wolf, Théâtre de la Comédie, Geneva

Un moment suspendu, permanent intervention at the St Georges Cemetery, Geneva (publication)

Shooting of the movie *Le mirador*, collaboration with Michel Favre, Bolivia

Les racines à l'envers, scenography for the show *HIC SALTA*, collaboration with the dance company *Karin Hermes*, Dampfzentrale, Bern

2010

Un point relatif et mouvant, permanent intervention on the site of a new architectural complex in Männendorf, collaboration with Stücheli Architects, Zürich

Collaboration with Michel Favre, Swiss film director, for the preparation and the shooting of the documentary *Le mirador*, La Paz, Bolivia

2009

Tracé tourné, Galerie Catherine Putman, Paris

Ensemble, permanent intervention in the SUVA's headquarters, Luzern

Bleu Grenay, rearrangement of the Place Daniel Breton, in Grenay

Derrière un loup il y a un loup, 4 permanent interventions in the new accomodation site « Wolfswinkel », in Affoltern, Zurich

2008

Motifs de porosité, Galerie Gisèle Linder, Basel

Eclipses, Galerie Bob Gysin, Zurich

2007

L'écran rouge, permanent intervention in the new parc of the Cour du Maroc, Paris ; Michel and Claire Corrajoud, ADR and Georges Descombes architects

2006

Galerie Guy Bärtschi, Geneva

Motifs de porosité, permanent intervention in the Pailleron swimming pool site, Paris – architect : Marc Mimram

Permanent intervention in the new Fifa buildings in Zurich ; architect : Tilla Teuss

2005

Permanent intervention in the Bains des Pâquis pier, Geneva, in collaboration with Le Collectif d'Architectes and Marcelin Barthassat
Set design for the exhibition *De Toutes les Couleurs, un siècle de dessin d'enfants dans les écoles genevoises*, Musée d'Ethnographie, Geneva

2002

Set design for the exhibition *Plantae Hesslerianae, les herbiers du Dr Hessler au Paraguay*, in collaboration with Lorenzo Pianella, Musée d'Histoire des Sciences, Geneva
Permanent work in the Midfielddock Aéroport Zurich building, Kloten
Institut d'Art et de Design, artist residency in Guernesey island, exhibition in "The Galery"

2001

Seven permanent interventions in the new Frauenklinik building, Luzern. Daniele Marques and Reto Padrut architects

2000

Permanent intervention in the Banque Nationale Suisse, Zurich

Collective exhibitions :

2011

Art and architecture, Centre Culture de Assens, Switzerland
DIX-DIX, Villa Bernasconi, Geneva
Magie des années 60, Galerie Gisèle Linder, Basel

2010

Dialogue 10 Geneva-Valencia, Galerie Tomas March, Valencia
Accumulation – Topos de l'indicible, Espace Topographie de l'art, Paris
Revue Trou XX, Villa Bernasconi, Geneva
Am Anfang ist Farbe, AKKU-Emmen, Lucerne
Artistes de la galerie, Galerie Guy Bärtschi, Geneva

2009

Media in transition II, Hamish Morrison Galerie, Berlin
Des mondes voisins, Galerie Gisèle Linder, Basel
My favorite color, Galerie Gisèle Linder, Basel
Swiss art, Museum of Fine Arts of Fribourg, Switzerland

2008

Feminae, Galerie Guy Bärtschi, Geneva
AURUM, Musée du Centre Pasquart, Bienne, Switzerland

Los Grandes Paisajes de Europa, Fundacion Cesar Manrique, Lanzarote, Spain
(collaboration Gilles Clément and Carmen Perrin for a parc project on the island of Lanzarote)

2007

Artistes de la galerie, Galerie Gisèle Linder, Basel

Collective, Galerie Guy Bärtschi, Geneva

Les rêves du château, Château de Nyon, Geneva

Transversales, Centre d'Art de la Ferme Asile, Sion (Switzerland)

Fei Contemporary Art Center, Shanghai, China

2006

Espace Arlaud, 53 Laureats of the Irène Reymond Foundation 1986-2005, Lausanne

La visite, Fondation Zervos, France

2004

Palace of Nations, Geneva, « To be », curator : Lars Müller

2003

« Môtiers 2003 », Môtiers », (Switzerland)

Galerie Gisèle Linder, « Multiples », Basel

2002

Bellelay's abbatale and Cantonal museum of Fine arts of Moutier (with Jean Stern et Pierre-Alain Zuber), Jura (Switzerland)

2001

Stiftung Dr Hans Konig, « Linie Farbe Fläsche Raum », Zürich (publication)

2000

Participation to the exhibition "Break the silence" / Artists for human rights, Durban, South Africa (catalogue)

Centre Pasquart, Bienne, (Switzerland) (catalogue)

Galerie Andata/Ritorno, "Light ?", Geneva