

## Geneviève ASSE (1923)

### Solo exhibitons selection:

2011

*Transparences*, Galerie Chantal Bamberger, Strasbourg

2010

*Geneviève Asse*, Musée des Beaux Arts of Rouen

*Impressions*, Galerie Catherine Putman, Paris

2006

*Stèles*, Musée des Beaux Arts de Quimper

2003

*Hommage à Geneviève Asse*, Musée des Beaux Arts of Rennes

2002

*Geneviève Asse. La pointe de l'oeil*, Bibliothèque Nationale de France, Paris

*Geneviève Asse*, Musée des Beaux Arts of Tours

2000

*Petits formats, 1943-2000*, catalog with an article written by Jean Leymarie. First exhibition in the Galerie Marwan Hoss, Paris, where she regularly exhibits

Creates a print for the Louvre's chalcography

1999

Catherine Putman starts editing her engravings and shows them regularly in the gallery and in international art fairs such as Arco, Art Basel, the Fiac...

1998

Engravings and books exhibition at the Art and History Museum of Geneva, for Genevieve Asse's critical catalog, *L'œuvre imprimé, 1942-1997*, edited by Rainer Michael Mason

1995

First exhibition at the Oniris Gallery in Rennes, where she regularly exhibits

The Musée des Beaux Arts of Rennes, the Frac of Bretagne and the Museum of Bourg-en-Bresse go into a partnership to exhibit her paintings from 1943 to 1995

**1994**

*A Century of artists Books*, Museum of Modern Art, New York

**1993**

*Rétrospective*, Musée des Beaux-Arts, Rennes

**1989**

Galerie Claude Bernard, Paris

**1988**

*Exposition de peintures (1942-1988)*, Musée d'Art Moderne de la ville de Paris, Paris  
Bibliothèque Nationale, rotunda Colbert, Paris – Engravings exhibition

**1987**

Musée Cantini, Marseille

**1970**

Centre National d'Art Contemporain, Paris

**1968**

Musée des Beaux-Arts, Reims

Takes part in the exhibition *La peinture en France*, an Bernard Anthonioz initiative, in the National Gallery of Washington and in the Museum of Modern Art of New York

**1963**

Takes part in a group exhibition at the Galerie Krugier, Geneva, where she exhibits regularly